

Embracing New Racial Narratives TOOLKIT

view toolkit online: <https://goo.gl/2nnDF8>

Thank you for participating in the workshop, Embracing New Racial Narratives: Christians, Churches, & Race Relations, at the 2017 NNAY Conference. I hope these resources will be helpful to you as you seek to engage in dialogue around race relations. - Rev. Megan J. Pike | meganjoelle@gmail.com |

ACTIVITIES/ACTION STEPS

- > **Seeing whiteness** :: Exercises in understanding race by Dr. Reggie Williams
--on the web: www.christiancentury.org/article/2016-06/seeing-whiteness
- > **The Privilege Walk** :: this activity is eye-opening and is best for diverse groups
--video and questions on the web: www.buzzfeed.com/dayshavedewi/what-is-privilege#.jnlPz857V
- > **Facing Racism in a Diverse Nation** :: "A six-session discussion guide to help all kinds of people take part in meaningful dialogue to examine gaps among racial and ethnic groups and create institutional and policy change." Available in English and Spanish.
--on the web: www.everyday-democracy.org/resources/facing-racism-diverse-nation
- > **Engagement Games/Activities** :: low, medium, and high risk games/activities to engage your church in race conversations; these games/activities can serve as a follow-up to viewing the film *What's Race Got to Do with It?*
--on the web: www.whatsrace.org/pages/games.html
- > **Action Steps** :: suggested action steps for youth, students, faculty, staff, administrators, etc.
--on the web: www.whatsrace.org/pages/actions.htm
- > **Get Involved** :: suggestions for dialogue, education, and action; great ideas specifically for people of faith
--on the web: www.tracesofthetrade.org/get-involved/
--on the web: www.tracesofthetrade.org/guides-and-materials/faith-based-materials/ideas-for-congregations/
--on the web: www.tracesofthetrade.org/guides-and-materials/faith-based-materials/actions-of-faith-communities/
- > **RACE: Are We So Different? Educational Exhibit** :: A Project of the American Anthropological Association
--on the web: www.understandingrace.com
- > **TEACHING TOLERANCE** :: A PROJECT OF THE SOUTHERN POVERTY LAW CENTER
--on the web: www.tolerance.org/activities?keys=racism&level=All&subject=All
- > **EdChange** :: awareness activities; diversity awareness quizzes; handouts; social justice songs and quotes
--on the web: www.edchange.org/multicultural/activityarch.html

TEXT

- > ***A Different Mirror: A History of Multicultural America***, Ronald Takaki (1993)
- > ***White Privilege: Unpacking the Invisible Knapsack***, Peggy McIntosh (1989)
- > ***Bonhoeffer's Black Jesus***, Reggie L. Williams (2014)
- > ***Martin Luther King, Jr. & The Civil Rights Movement***, John A. Kirk (2007)
- > ***Redefining the Color Line***, John A. Kirk (2002)
- > ***The New Jim Crow: Mass Incarceration in the Age of Colorblindness***, Michelle Alexander (2010)
- > ***Race Matters***, Cornel West (1994)
- > ***Why are All the Black Kids Sitting Together in the Cafeteria***, Beverly Daniel Tatum, Ph.D. (2003)
- > ***The Immortal Life of Henrietta Lacks***, Rebecca Skloot (2011)

- > ***Slavery by Another Name***, Douglas A. Blackmon (2009)
- > ***The Warmth of Other Suns: The Epic Story of America's Great Migration***, Isabel Wilkerson (2011)
- > ***The Short and Tragic Life of Robert Peace***, Jeff Hobbs (2015)
- > ***The Fire Next Time***, James Baldwin (1992)
- > ***The Invisible Man***, Ralph Ellison (1995)
- > ***Grace Matters: A Memoir of Faith, Friendship, and Hope in the Heart of the South***, Chris Rice (2011)
- > ***White Like Me: Reflections on Race from a Privileged Son***, Tim Wise (2003)
- > "The new threat: 'Racism without racists'", John Blake (27 Nov 2014)
 --on the web: www.cnn.com/2014/11/26/us/ferguson-racism-or-racial-bias/index.html
- > "Everyday Bias: Further Explorations into How the Unconscious Mind Shapes Our World at Work", Howard J. Ross (2014)
 --on the web: www.cookcross.com/docs/everyday_bias.pdf

MEDIA

- > ***Through a Lens Darkly***, Thomas Allen Harris (2014, 1 hour 32 minutes)
 "The first documentary to explore the American family photo album through the eyes of black photographers, prob[ing] the recesses of American history to discover images that have been suppressed, forgotten and lost. From slavery to the present, these extraordinary images unveil a world confronting the difficult edges of citizenship and what it means to be human."
- > ***The Color of Fear***, Lee Mun Wah (1994, 90 minutes)
 "An insightful, groundbreaking film about the state of race relations in America as seen through the eyes of eight North American men of Asian, European, Latino and African descent."
- > ***Race - The Power of an Illusion***, California Newsreel (2003, three 56 minute episodes)
 "By asking, What is this thing called 'race'?, a question so basic it is rarely asked, *Race - The Power of an Illusion* helps set the terms that any further discussion of race must first take into account."
- > ***What's Race Got to Do with It?***, California Newsreel (2006, 49 minutes)
 "*What's Race Got to Do with It?* is a documentary film that goes beyond identity politics, celebratory history and interpersonal relations to consider social disparities and their impact on student success in today's post-Civil Rights world."
- > ***Skin Deep***, Frances Reid (1995, 53 minutes)
 "*Skin Deep* chronicles the eye-opening journey of a diverse and divided group of college students as they awkwardly but honestly confront each other's racial prejudices."
- > ***Them and Us: prejudice and self-understanding***, Learning Seed (2007, 23 minutes)
 "*Them and Us* explores common thinking habits to show how they can easily lead to hidden assumptions, bias, and prejudice. Stereotyping and prejudice are not limited to the ignorant or closed-minded. Its beginnings lie in the almost automatic need to group people into categories and to identify clear "us" and "them" groups."
- > ***How biased are you?***, Discovery Channel (2004 & 2001, 45 minutes)
 "Explores the history and practice of racism through its extreme manifestations, such as slavery, the Holocaust, segregation, bias crimes, and racial profiling, as well as its more subtle demonstrations, such as the pernicious subconscious biases that can exert an influence on everyday behavior. Uses hidden cameras to show the different experiences of black and white persons in the same situations, such as shopping in a store. Examines the provocative bias-sensitivity test developed by Anthony Greenwald and Mahzarin Banaji, which looks for hidden, subconscious biases. Looks at prejudice in children of various ages."
- > ***Traces of the Trade: A Story from the Deep North***, Katrina Browne (2008, 1 hour 26 minutes)
 "In the feature documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain powerful new perspectives on the black/white divide."

> **The danger of a single story**, Chimamanda Ngozi Adichie (TED, posted Oct 2009)
--on the web: www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/transcript?language=en

> **How to overcome our biases? Walk boldly toward them**, Vernā Myers (TED, filmed Nov 2014)
--on the web: www.ted.com/talks/verna_myers_how_to_overcome_our_biases_walk_boldly_toward_them

> **Question Bridge** :: "Question Bridge is an innovative transmedia project that facilitates a dialogue between a critical mass of black men from diverse and contending backgrounds and creates a platform for them to represent and redefine black male identity in America."

--on the web: www.questionbridge.com/

FAITH-BASED WORK

> **Cooperative Baptist Fellowship of North Carolina**, Racial Reconciliation Ministry Team
CBFNC Racial Reconciliation curriculum: "A five-week racial reconciliation curriculum produced by the CBFNC Racial Reconciliation ministry team. Consider where this curriculum could be presented in your church - i.e. staff, Sunday school, small groups, leadership teams, deacons!"
--on the web: www.cbfnc.org/missions/racial-reconciliation-

> **"Rhode Island Church Taking Unusual Step to Illuminate Its Slavery Role"**, Katharine Q. Seelye (23 Aug 2015)
--on the web: www.nytimes.com/2015/08/24/us/rhode-island-church-taking-unusual-step-to-illuminate-its-slavery-role.html

> **New Baptist Covenant**, "The New Baptist Covenant movement marks a major turning point in the life of Baptists. Never before has such a diverse array of Baptists so enthusiastically come together to work for the expansion of God's Kingdom on earth. All across the country, Baptists from different racial, theological, and geographic backgrounds have gathered to work side by side to care for the world that God so loved. The value of the relationships built through the New Baptist Covenant cannot be overestimated. Friendships have deepened, partnerships have developed, lives have changed, and communities renewed."
--on the web: www.newbaptistcovenant.org

> **Sojourners**, online articles addressing racial reconciliation
--on the web: www.sojo.net/tags/racial-reconciliation

> **Doctrine of Discovery**, work by Mark Charles
--on the web: www.wirelesshogan.blogspot.com/2014/12/doctrine-of-discovery.html
--on the web: www.peacefellowshipchurch.org/news-events/2017/05/racial-justice-workshop-with-mark-charles/
--on the web: www.sojo.net/biography/mark-charles

RESEARCH

> **Helm's White Racial Identity Development Model**
Helm's White Racial Identity Development Model // Boise State University
--on the web: <https://mss.boisestate.edu/tunnel-of-oppression/inside-the-tunnel/helms-white-racial-identity-development-model/>

White Racial Identity (.ppt file) // The University of Illinois at Urbana-Champaign
--on the web: www.goo.gl/3f0qTY

> **The Implicit Association Test (IAT)**, Harvard University
"The Implicit Association Test (IAT) measures attitudes and beliefs that people may be unwilling or unable to report. The IAT may be especially interesting if it shows that you have an implicit attitude that you did not know about. For example, you may believe that women and men should be equally associated with science, but your automatic associations could show that you (like many others) associate men with science more than you associate women with science."
--on the web: www.implicit.harvard.edu/implicit/takeatest.html